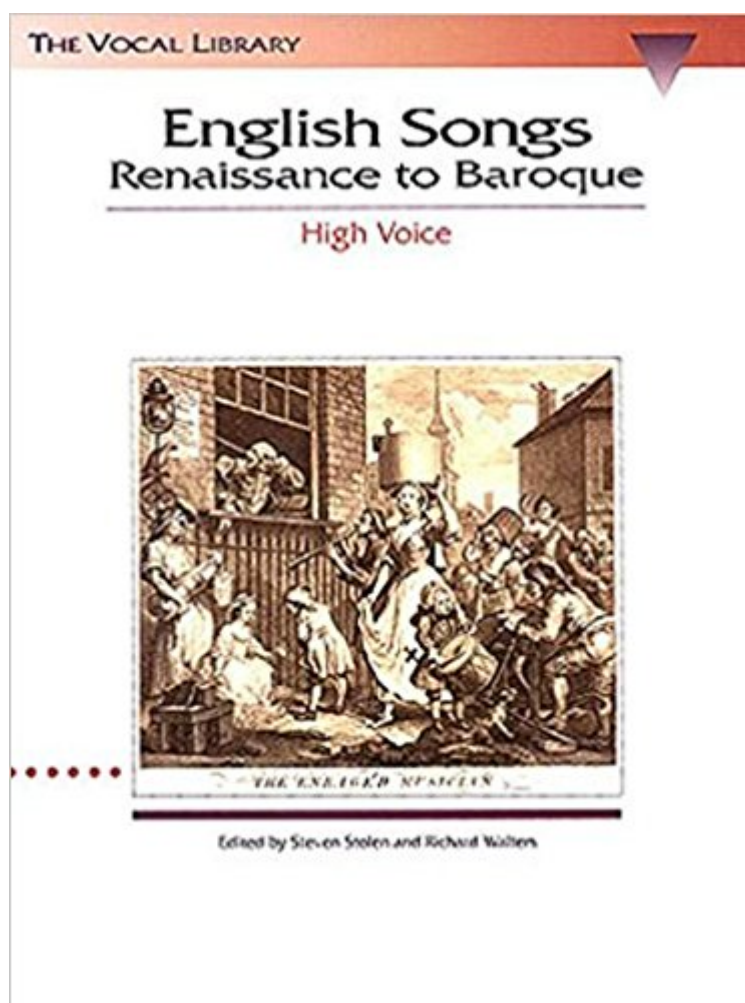


The book was found

English Songs: Renaissance To Baroque: The Vocal Library High Voice (Vocal Collection)



Synopsis

(Vocal Collection). Compiled and edited by Steven Stolen and Richard Walters, this collection has been specifically compiled to be extraordinarily useful to student singers. 17 composers are represented with historical information and 34 songs. Contents: As I Walked Forth One Summer Day * Blow, Blow, Thou Winter Wind * Come and Trip It * Diaphenia * Fain Would I Change That Note * Fair, If You Expect Admiring * Flow My Tears * Hark! the Echoing Air * Have You Seen but a White Lily Grow? * Here amid the Shady Woods * How Happy Art Thou * I Attempt from Love's Sickness to Fly * I'll Sail upon the Dog Star * If Music Be the Food of Love * In Sherwood Lived Stout Robin Hood * It Was a Lover and His Lass * Jack and Joan * Let Me Wander Not Unseen * My Lovely Celia * Nymphs and Shepherds * O Come, O Come, My Dearest * Pastime with Good Company * Rest Sweet Nymphs * The Silver Swan * Since First I Saw Your Face * Tell Me No More * Thou Soft Flowing Avon * Weep You No More, Sad Fountains * What If I Never Speed * When Daisies Pied * When Laura Smiles * Where E'er You Walk * Whither Runneth My Sweetheart? * Willow Song.

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Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist

biographies and instrument price guides to books about the music industry and all the performing arts.

A spectacular collection of early music! Provides material for a young singer as well as someone more advanced in study. Many of these pieces will be featured in an upcoming recital, and it is a wonderful and efficient variety of levels of difficulty, subject matter, and tessitura. Would highly recommend!

As a voice teacher I assign these songs frequently. Almost every song is on the repertoire list for RCM /MDP beginning from grade 4 and through grade 8. They greatly vary in difficulty though. Accompaniments are easily learned and nicely arranged.

Great collection.

Bought this for my opera loving daughter. A great complement to the traditional Italian Baroque and Romantic song books. Love Purcell!

A very appealing selection of songs that arrived in excellent condition.

You will love these beautiful renaissance songs for your soul.

Thank you so much! Came in brand new and on time! Highly recommend this, and will come back again, thanks!

Excellent

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